

Opus 59 No 12

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Mauro Giuliani (1781-1829)

Recueil de Pieces

Facile et Agreable

Standard tuning

Allegretto ♩ = 100

N-Gt

mf

T
A
B

T
A
B

T
A
B

12

T
A
B

4	0	1-1	1	1-1	0	1-1	5	3	1-1	1	3-1-0	2	0
3	2	3	2	2	0	0	3	5	5	2	2	3	2
3	3										1	3	

16

T
A
B

1	0	3-1	0	1-0	3	1	0-1	3	0-1	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	0-2	3	2-3	0	3	0	3	0	1	3	

20

T
A
B

1	0	3-1	0	1-0	3	1	3-1-0	3	3	0-0	0-0
0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	2	0
3	3	0-2	3	2-3	0	2	3	0-2	3	1	3

24

T
A
B

1	3	0	1	0	1	1	0	1	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0
3	2	3	3	2	2	3	2	0	3	2	0

28

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a quarter note on the second line (D4), a quarter note on the second space (E4), and a quarter note on the second space (E4). The second measure has a quarter note on the second space (E4), a quarter note on the second space (E4), and a quarter note on the second space (E4). Below the treble staff is a TAB staff with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The first measure of the TAB staff has fret numbers 0, 1, and 3. The second measure has fret numbers 1, 0, and 3.

T	0	1
A	0	0
B	3	3